

# メルちゃんソング ピアノ伴奏

♩ = 136

1. おはようメルちゃん  
 2. あそぼよメルちゃん  
 3. おやすみメルちゃん  
 4. だいすきメルちゃん

きょうのふさ  
 かしら  
 らいも  
 わあねこ  
 たそんこ  
 しびねろ  
 のがもが  
 あいつ  
 かばい  
 ちゃんね  
 おおすい  
 きさつ  
 がんき  
 えぼな  
 ごおゆ  
 はしゃめ  
 んれ一  
 ももも

いっ  
 しよ  
 やさ  
 さも  
 しっ  
 くとい  
 おな  
 せかも  
 一よ  
 わくに  
 でな  
 きれ  
 るる  
 かか  
 なな  
 ちゃん

1.2.3.

The first system of music consists of three measures. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The right hand plays chords and eighth notes, while the left hand plays a simple eighth-note bass line. The system ends with a double bar line and repeat dots.

4.

The second system of music consists of three measures. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff with a piano (p) dynamic marking. The right hand features a melodic line with slurs and grace notes, while the left hand continues with a bass line. The system ends with a double bar line and repeat dots.